



IMMACULATE HEART COLLEGE

Through Mary to Jesus:
“The Way, the Truth and the Life”

John 14:6

Year 9 and 10 Electives 2024

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Year 9 Elective Offerings 2024

In 2024 Year 9 students will have the opportunity to participate in two elective courses from those offered below. Year 8 students will be asked to select their courses midway through Term 4 in preparation for Year 9 in 2024.

The two courses selected will be given 3 lessons per week to ensure adequate coverage of course content and to allow completion of tasks to a high standard.

Students will not reselect electives midyear.

Year 9 Subject Selection Process

Step 1: Student discernment

Students will have 2 weeks to review the subject handbook, discuss with their teachers, parents, and carers.

Step 2: Student preference submissions

Students will complete the relevant 2024 subject preferences form and obtain a parent's sign-off on their selections before returning to Mrs Hughes, Mrs Knight or Ms Hegarty.

Classes will require a minimum number of students to run and subsequently, all subjects offered, may not be able to be run on the 2024 timetable.

Step 3: Classes released

Class lists will be released prior to the end of the 2023 school year.

Note: if after the release of class lists, students wish to change options, they will need to submit a subject change form with a parent signature and reasoning to Ms Hegarty.

You will be required to number your preferences from 1-4 for each of the corresponding Line options.

2024 Elective Lines

Electives	
Line 1	Line 2
Latin	Textiles
Visual Art	Media Studies
Mechanical Workshop	Woodwork
Music	Drama

Year 9 Latin

- **Term 1: Nominative, Dative, Accusative cases. First Declension Feminine, Second Declension Masculine & Neuter. Familia Romana - Daily life of a Roman family.**
- **Term 2: Use of prepositions, predicate nouns, verb “to be”, Third Declension Masculine, Feminine & Neuter.**
- **Term 3: The rules and usage of ‘I’ stems, the expletive there, Appositives, Fourth Declension nouns, Life in Ancient Rome.**
- **Term 4: Review and preparation for the National Latin Exam.**

Course Outline

Students will develop knowledge, understanding and skills in reading, analysing and the ability in translating Latin into English and English into Latin. Students will explore the nature of languages as systems by making comparisons between Latin and English, developing an understanding of the correct application of linguistic structures and vocabulary. Students will develop knowledge of the culture of ancient civilisations and an understanding of the relationship of language and culture, thereby encouraging reflection upon their own cultural heritage and the influence of the classical world on the modern world.

Skills Outline

- Reads passages of Latin, recognising language structures.
- Analyses grammatical structures used in simple sentences in extended passages of Latin.
- Translates sentences in extended passages from Latin to fluent English.
- Recognises the function of the relationship between words and structures.
- Explains the way in which meaning is conveyed by comparing and describing structures of Latin.
- Demonstrates understanding of the interdependence of language and culture.
- Demonstrates knowledge of key features of the culture of the ancient Roman world.

Assessment

Assessments will involve translations of text (Latin into English, English into Latin), grammar exercises, Roman life quizzes, and previous international exams.

Full-year course fee: \$30

Year 9 Music

- **Music Context Term 1: Australian Contemporary Music: art, film TV, jazz, Indigenous, ballet.**
- **Music Context Term 2: Medieval and Baroque Period.**
- **Music Context Term 3: Jobs in the music industry.**
- **Music Context Term 4: Jazz.**

Course Outline

In Year 9, students will develop music skills and knowledge when performing, composing, and listening to music. They will explore the history of music and experience the excitement of playing musical instruments with others. They will use notation, terminology and technology to record and communicate music ideas.

Students will listen to and view musical performances using a variety of examples and written scores. Students will rehearse and perform solo and group vocal and instrumental music. There will be an excursion to listen to a live performance during the year in Perth City. Students will also attend concerts by visiting performers at IHC.

Skills Outline

- Identify, sing/play and notate rhythmic and melodic patterns.
- Understand historical developments in music styles.
- Recognise music elements.
- Practise, refine and perform a variety of ensemble repertoire.
- Identify, compare, and evaluate a variety of music.
- Develop personal musical preferences.
- Create original works.

Assessment

Assessment will involve listening to analyses, solo and ensemble performances, composition, research and written tests.

Full-year course fee: \$50

Year 9 Drama

- **Term 1: Melodrama.**
- **Term 2: Commedia Dell'Arte.**
- **Term 3: Kabuki Theatre.**
- **Term 4: Self-Devised Drama.**

Course Outline

In Year 9, Drama students will be given opportunities to refine their knowledge and skills to present drama as an event, by safely using processes, techniques and conventions of drama. Students develop drama based on devised drama processes and appropriate, published script excerpts (e.g. Australian drama pre-1960 or world drama), using selected drama forms and styles. Student work in devised and scripted drama is the focus of reflective and responsive processes supported through scaffolded frameworks using drama terminology and language.

Skills Outline

- Develop communication and presentation skills as well as improving their confidence and ability to work with others.
- Make, perform and appreciate dramatic and theatrical works.
- Devise and enact dramas using scripted and unscripted material and use acting and performance techniques to convey meaning to an audience.
- Respond to, reflect on and analyse their own work and the work of others and evaluate the contribution of drama and theatre to enriching society.

Assessment

As a performance-based course, Drama assessments will take the form of live performance assessments, as well as written reflective assessments, and critical reviews applying theoretical drama knowledge.

Full-year course fee: \$50

Year 9 Visual Art

- **Art Context Term 1: Mirror Mirror: Portraiture.**
- **Art Context Term 2: Expressionism.**
- **Art Context Term 3: Textiles.**
- **Art Context Term 4: Modernism.**

Course Outline

Year 9 students are introduced to the portraiture genre both in historical and contemporary forms. By considering the different purposes of creating a portrait, students become aware of the historical importance of portraits in art and how they can portray more than just the likeness of the subject. Students consider aspects of their personality, life and appearance they want to specifically portray in their own self portrait.

Students will explore various mediums such as painting both acrylic/water colours, collage, photography and organic materials through visual enquiry, colour wheels and elements and principles of art. They will have the opportunity to develop an understanding of compositional devices and techniques and how these can be explored to create meaning. Students will explore Expressionism and investigate Artists of this style - both Traditional & Contemporary.

In Semester Two, students will be exploring Modernism and using this as inspiration towards their Textile projects. Students will learn various material printing techniques and become familiar with the creative process, developing their visual art skills as well as their use of visual art language and conventions. Elements such as colour, shape and line along with principles of Repetition and Pattern will support students with their designs - both in making a screen-printed pillow and then, with a bag - gathering inspiration from Japanese Woodcuts.

Assessments

Assessment will involve creation of visual art projects, viewing and written responding tasks involving students using their understanding of the elements of art.

Full-year course fee: \$100

Year 9 Media Studies

- **Media Context Semester 1: Advertising.**
- **Media Context Semester 2: Documentary.**

Course Outline

In Semester 1, Students will be introduced to the world of Advertising: What advertising is and the various ways to advertise. We will explore different styles and forms and look at key terminology. Students will look at representation and ideas and values that are communicated to audiences to convey meaning. We will revisit celebrity influence and the way 'stereotypical' narratives are woven into advertising.

Students will learn new skills and processes in Adobe Photoshop and Illustrator and create logos and print advertisements. From sketching ideas to product placement, students will consider elements of art as well as principles of design. In Term 2, students will work in groups and create, write, film and produce a 30 sec TV advertisement.

In Semester 2, students will be exploring Documentaries: styles, conventions, narrative structure and techniques, and analyse how representations embody cultural or societal values. They will also experiment with the manipulation of codes to establish point of view and persuade audiences.

They will construct their own documentary, enhancing their media production skills, foster independent awareness of safe production practices when using technologies and resources, improve their team skills and specific role responsibilities, as well as working to deadlines and utilizing their problem-solving skills.

Assessments

Assessment will involve students working collaboratively and cooperatively to create video submissions for their assessment tasks, as well as individually on design elements.

Full-year course fee: \$50

Year 9 Woodwork

- **Semester 1:** Focuses on woodwork specific tooling which is rarely used in lower years (planer, thicknesser etc) and how we can use these tools to save us time.
- **Semester 2:** Specific types of joinery- focuses on biscuit joints, finger joints etc which are stronger than just glue and nails.

Course Outline

This course builds on skills learnt previously but is also suitable for students with little or no experience. Safe work practices learnt in earlier years are reinforced and developed within the workshop as they construct simple projects that are mostly teacher directed. An increasing range of hand tools are used with a focus on developing correct technique and accuracy. Students will also continue to develop confidence with a range of machinery such as the drill press, disc sander and bandsaw. An emphasis is placed on creating good habits regarding safe operating procedures and personal protective equipment, particularly with the use of power tools and machinery. As students gain confidence and ability with tools and materials, increasing scope is given for students to apply their own design ideas to their work, and follow the design process from the original design problem to evaluation of the final design solution.

Skills Outline

- Develop a vocabulary of correct tools and terminology.
- Reinforce safe work practises and the correct use of personal protective equipment.
- Develop confidence and skill with reading drawings, measuring, and marking out.
- Develop confidence and skill in using an increasing range of hand tools.
- Develop skill and confidence in the use of simple power tools and machinery.
- Develop skills in preparing wood for finishing and applying simple finishes.
- Self-evaluate their learning, according to pre-determined standards.

Assessments

Assessment will involve students creating projects from design to production incorporating skills of design thinking, as well as theory-based quizzes and written tests.

Uniform Requirements: To safety participate in this course students will be expected to purchase clothing which meets IHC workshop standards.

Full-year course fee: \$50

Year 9 Mechanical workshop

- **Semester 1:** Introduction to moving systems. Focuses on how machines have many different parts which work together to create movement.
- **Semester 2:** Introduction to engines. Focuses on what they are, how they operate and provides a deeper understanding into the components within.

Course Outline

The year 9 mechanical workshop is aimed at developing students' hands on, practical skills and understanding of how the mechanical things around us work. The course promotes students to think outside the box and acknowledge that mechanical systems are often repairable/ serviceable and require maintenance. The students begin to explore a range of simple and complex mechanical systems along with the principles behind these. They are tasked with learning how these systems operate and how we can adapt and modify them. The students will investigate simple systems such as chain drive, gear drive and belt drive operations as well as more complex assemblies including small engine diagnosis and repair. A wide variety of familiar and unfamiliar hand tools and power equipment will be used throughout the duration of the course.

Assessments

Assessment will involve students creating projects from design to production incorporating skills of design thinking, as well as theory-based quizzes and written tests.

Uniform Requirements

To safely participate in this course students will be expected to purchase clothing which meets IHC workshop standards.

Full-year course fee: \$30

Year 9 Textiles

- **Semester 1: Hand Sewing and Stitching Techniques – Embroidery & Cross Stitching, Machine Sewing – Basic Techniques.**
- **Semester 2: Machine Sewing – Reading Patterns, Yarn Techniques (crotchet) – Granny Squares/Blanket.**

Course Outline

In Year 9, students have opportunities to learn about technologies in society through the textile materials specialisation. Students have opportunities to use design and technologies knowledge and understanding, processes and production skills, and design thinking, to produce solutions to identified needs or opportunities. They work independently and collaboratively to achieve their goals.

Students specifically focus on solutions, taking into account social values; economic, environmental and social sustainability factors. They have the opportunity to use creativity, innovation and enterprise skills with increasing confidence, independence and collaboration. Students identify and establish safety procedures that minimise risk and manage projects. They learn to transfer theoretical knowledge to practical activities.

Skills Outline

- Hand sewing and yarn techniques.
- Reading of patterns and production of items from patterns.
- Learning basic machine sewing techniques.
- Apply the design process to come up with creative solutions to set tasks and briefs.
- Assess safe practices when undertaking practical projects.
- Gain and apply theoretical knowledge to design tasks.
- Respond to, reflect on and analyse their own work and the work of others.

Assessment Outline

This unit will consist of practical assessments including the creation of textile items, completion of design elements in line with the Design and Technology course structure.

Full-year course fee: \$75

Year 10 Elective Offerings 2024

In 2024 Year 10 students will have the opportunity to participate in two elective courses from those offered below. Year 9 students will be asked to select their courses midway through Term 4 in preparation for Year 10 in 2024.

The two courses selected will be given 3 lessons per week to ensure adequate coverage of course content and to allow completion of tasks to a high standard.

Students should consider their preferences for ATAR or General classes which may build upon skills developed over Year 9 and 10 elective courses when making their choices.

Year 10 Subject Selection Process

Step 1: Student discernment

Students will have 2 weeks to review the subject handbook, discuss with their teachers, parents, and carers.

Step 2: Student preference submissions

Students will complete the relevant 2024 subject preferences form and obtain parents sign off on their selections before returning to Mrs Hughes, Mrs Knight or Ms Hegarty.

Classes will require a minimum number of students to run and subsequently, all subjects offered, may not be run on the 2024 timetable.

Step 3: Classes released

Class lists will be released prior to the end of the 2023 school year.

Note: if after the release of classes, student wish to change option, they will need to submit a subject change form with parent signature and reason to Ms Hegarty.

You will be required to number your preferences from 1-4 for each of the corresponding Line options.

2024 Elective Lines

Elective	
Line 1	Line 2
Drama	Latin
Mechanical Workshop	Woodwork
Visual Art	Media Studies

Year 10 Latin

- **Term 1: Fifth Declension, nouns with special meanings in the plural, more prepositions, review Unit One. Timeline of Ancient Rome.**
- **Term 2: Positions of adjectives, predicate adjectives, adjectives of the Third Declension.**
- **Term 3: The four principal parts to verbs, the declension of Jesus, adjectives governing cases, Mastery Review. Roman mythology.**
- **Term 4: Preparation for the National Latin Exam**

Course Outline

Students will build upon knowledge gained in Year 9 Latin, expanding understanding and skills in reading, analysing and the ability in translating complex Latin into English and English into Latin texts. Students will explore the nature of languages as systems by making comparisons between Latin and English, developing an understanding of the correct application of linguistic structures and vocabulary. Students will gain a deeper knowledge of the culture of ancient civilisations and an understanding of the relationship of language and culture, thereby encouraging reflection upon their own cultural heritage and the influence of the classical world on the modern world.

Skills Outline

- Reads extended passages of Latin, recognising language structures and overall meaning.
- Analyse familiar grammatical structures of complex sentences in extended passages of Latin.
- Translates passages of Latin into fluent and idiomatic English.
- Demonstrates understanding of the nature of languages as systems by describing linguistic features.
- Demonstrates the ways in which meaning is conveyed by exploring features and structures of Latin.

Assessment

Translations of text (Latin into English, English into Latin), grammar exercises, Roman life quizzes, and previous international exams. The National Latin Exam (NLE) - is a highly respected and internationally recognised exam. Students who pass the exam will receive a certificate, and medals, for those who achieve outstanding results. Several IHC students who participated in the 2023 exam received medals and certificates.

Full-Year Course Fee: \$50

Year 10 Drama

- **Term 1: Grotowski's Poor Theatre.**
- **Term 2: Scripted Monologues.**
- **Term 3: Theatre of the Absurd.**
- **Term 4: Youth Theatre.**

Course Outline

In Year 10, Drama students will be given opportunities to develop their knowledge and skills to present drama for purposes and wider external audiences, safely using processes, techniques and conventions of drama. Students develop drama based on devised drama processes and taken from appropriate, published script excerpts, using selected drama forms and styles. Students will have opportunities to research devised drama and read in selected script excerpts in context. Student work in devised and scripted drama is the focus of reflective and responsive processes. Students are encouraged to develop their use of extended answer forms and interviews, using drama terminology, language and different forms of communication, based on their own drama and the drama of others.

Skills Outline

- Develop communication and presentation skills as well as improving their confidence and ability to work with others.
- Make, perform and appreciate dramatic and theatrical works.
- Devise and enact dramas using scripted and unscripted material and use acting and performance techniques to convey meaning to an audience.
- Respond to, reflect on and analyse their own work and the work of others and evaluate the contribution of drama and theatre to enriching society.

Assessment Outline

This unit will consist of performance assessments, reflective assessments, and critical reviews applying theoretical drama knowledge. Performance exams and interview questions will be undertaken at the end of each semester.

Progression

- Year 11 General Drama
- Year 12 General Drama
- Year 11 & 12 WACE Endorsed Voice and Communication (external examinations)

Full-Year Course Fee: \$50

Year 10 Visual Art

- **Term 1: Printing Techniques.**
- **Term 2: Australian Art.**
- **Term 3: Pop Art.**
- **Term 4: Ceramics.**

Course Outline

In Year 10 Visual Art students draw on and extend the skills and knowledge students have acquired from previous art experiences. There is a focus on research, independent design development, and student-driven ideas which are applied to the reduction printmaking medium. In broadening their understanding of idea generation and design development, students produce their own artworks and develop their understanding of artists and artworks in the printmaking medium. While this will provide students with greater opportunity for independence in the subject, it also enables a smooth transition into senior school Visual Arts courses.

In Semester Two, students will have the opportunity to explore post-modernism with a particular focus on Pop Art. Using the medium of clay, students will recreate an Andy Warhol iconic image of their choice onto a clay tile, using appropriate elements of art and then, delve into a 3D clay sculpture exploring the theme "After the party" in which they will create a group installation reflecting conventions of Pop Art evident.

They will also research an Investigation Artist addressing theme, style, materials, and contextual factors which influence artist work and respond to a piece of work using the STICI framework.

Assessments

Assessment will involve production of art works in line with the course requirements as well as written responding tasks which call upon the students to critically review their understanding and application of theoretical art concepts.

Senior School Progression:

- ATAR Visual Art
- General Visual Art

Full-Year Course Fee: \$120

Year 10 Media Studies

- **Media Context Term 1:** Introduction to photography.
- **Media Context Term 2:** Hollywood Genre and Movie Posters.
- **Media Context Term 3:** Film Studies introduction.
- **Media Context Term 4:** Film Trailer production.

Course Outline

In Semester 1, Year 10 Students explore all facets of Photography from camera operation both automatic and manual modes, elements of design and rules of composition, analysis and completion of photographic essays and how mainstream media uses these principles to convey meaning.

Students will also explore the Hollywood Genre, recreating a film poster incorporating codes and conventions to this genre and investigate individually a Hollywood Genre of their choice back to its origin and how it meets audience expectations.

In Semester Two, students will explore the medium of Film. From Scriptwriting and story basics to film technique, shot composition and film history, students will get the opportunity to explore all Genre of film as well as create their own film trailer.

Here, they will build upon their media production skills, working with others in a team, working to deadlines and troubleshooting any issues which may present themselves through the pre, post and production process. They will reflect on their work and the work of others through discussions, observing and analysis.

Assessments

Assessment will involve the production of audiovisual products, the creation of design elements and written response and analytical tasks.

Senior School Progression:

- ATAR Media Production and Analysis
- General Media Production and Analysis

Full-Year Course Fee: \$50

Year 10 Woodwork

- **Semester 1:** Design thinking to reimagine existing project designs and customise them to represent their unique flair.
- **Semester 2:** Focussing on sustainability, students design and upcycle resources into major projects.

Course Outline

This course builds on skills learnt, utilising safe work practices learnt in earlier years are reinforced and developed within the workshop. More substantial projects are undertaken, with students having a high level of input into the final design. An emphasis is placed on creating good habits regarding safe operating procedures and personal protective equipment, particularly with the use of power tools and machinery.

As students gain confidence and ability with tools and materials, increasing scope is given for students to apply their own design ideas to their work, and follow the design process from the original design problem to evaluation of the final design solution. This course will assist students who wish to study Materials Design & Technology in Year 11.

Skills Outline

- Develop a vocabulary of correct tools and terminology.
- Design ideas, and alternative woodworking techniques are developed.
- Reinforce safe work practises and the correct use of personal protective equipment.
- Develop confidence and skill with reading drawings, measuring, and marking out.
- Develop confidence and skill in using an increasing range of hand, and simple power tools and machinery.
- Further develop skills and attention to detail when finishing timber.
- Self-evaluate their learning, according to pre-determined standards.

Assessments

Assessment will involve students creating projects from design to production incorporating skills of design thinking, as well as theory-based quizzes and written tests.

Uniform Requirements:

To safety participate in this course students will be expected to purchase clothing which meets IHC workshop standards.

Senior School Progression:

- General Material Design and Technology (Wood)

Full-Year Course Fee: \$50

Year 10 Mechanical Workshop

- **Semester 1:** Focus on small engines, specific components, basic diagnosis, and repair. Lawnmower project for 5 weeks takes place.
- **Semester 2:** Intro to automotive systems, focuses on how the engine interacts with the rest of the driveline. Students perform diagnostics and repairs on a vehicle.

Course Outline

The Year 10 mechanical workshop builds upon the Year 9 course. It is aimed at further developing and consolidating the students' hands-on, practical skills and understanding of how different mechanical systems operate. The course is very heavy in hands-on content and is centered around the regular use, repair, servicing, or modification of many different mechanical things.

The students will continue to develop a theoretical understanding of the principles behind the way things work, students will be given a range of opportunities to demonstrate their knowledge and understanding through practical and theory-based assessments. In Year 10, the students are expected to be able to use a wide range of specialist tools safely and correctly.

Assessments

Assessment will involve students creating projects from design to production incorporating skills of design thinking, as well as theory-based quizzes and written tests.

Uniform Requirements

To safely participate in this course students will be expected to purchase clothing which meets IHC workshop standards.

Senior School Progression:

- General Automotive Engineering Technology

Full-Year Course Fee: \$30